Permit #F00138282

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00138282 **Type of Permit:** FILMING **Release Date:** 06/01/2018

Production Company UNIVERSITY OF CALIFORNIA LOS ANGELES

Insured Company Name GREG ARMSTRONG

Contact Phone No. 1 310-794-6948
Contact Phone No. 2
Fax
Address 10920 WILSHIRE BLVD, SUITE 860
LOS ANGELES, California 90024

Production Title LOOSE ENDS

Type of Production Student

Producer Hector Serrano

Director Gregory Armstrong

1st AD Robert Onyeri

Production Manager Hector Serrano

FilmL.A. Coordinator Angel Miranda

Location Manager Greg Armstrong
Primary Phone Mobile - 210-292-9493
Secondary Phone

Location Assistant Hector Serrano
Primary Phone Mobile - 442-232-5784
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$25.00

Total Permit Fee $25.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00138282	**Location Manager**	Greg Armstrong
Production Company	UNIVERSITY OF CALIFORNIA LOS A...	Primary Phone	Mobile - 210-292-9493
Insured Company	GREG ARMSTRONG	Secondary Phone	
Production Title	LOOSE ENDS		

Location Address 13540 VALLEY VISTA BL., LOS ANGELES, CA, 91423

Location Type Private Residence

Film Dates 6/3/2018 - 6/3/2018 09:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached documents F138282 Letter.pdf
F 138282 Student Film Notification Form.doc

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	1
Crew	10

Filming Activities Handheld equipment; Interior and exterior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** C5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Summary Information — Location

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Production Title	LOOSE ENDS		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
14591 Dickens St, Los Angeles, CA, 91423

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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UNIVERSITY OF CALIFORNIA, LOS ANGELES

UCLA

BERKELEY • DAVIS • IRVINE • LOS ANGELES • MERCED • RIVERSIDE • SAN DIEGO • SAN FRANCISCO • SANTA BARBARA • SANTA CRUZ

DEPARTMENT OF FILM, TELEVISION AND DIGITAL MEDIA
102 EAST MELNITZ HALL BOX 951622 LOS ANGELES, CA 90095-1622

NO PERMIT

May 22, 2018

To Whom It May Concern:

Greg Armstrong is a graduate student in the UCLA Film School. He is currently enrolled in my course, 410C (Film Post-Production) and is developing a short film to meet the class requirements. He will be shooting on Sunday, June 3rd, 2018.

The project is an exercise in learning to tell a cinematic story and learning the technical aspects of film production. It is not intended for commercial use. Students are required to meet all safety, legal and professional standards for film productions, and are closely supervised by their Professor and Teaching Assistant. They cannot begin production without insurance and all legal permits.

If you have any questions, please do not hesitate to call me. I can be reached at (323) 363-0165 or nrich@tft.ucla.edu.

Sincerely,

Nancy Richardson

Nancy Richardson
Professor, UCLA School of Theater, Film and Television